

Liora Manné



CUSTOM WALL COVERING

for

DAVID GEFFEN HALL

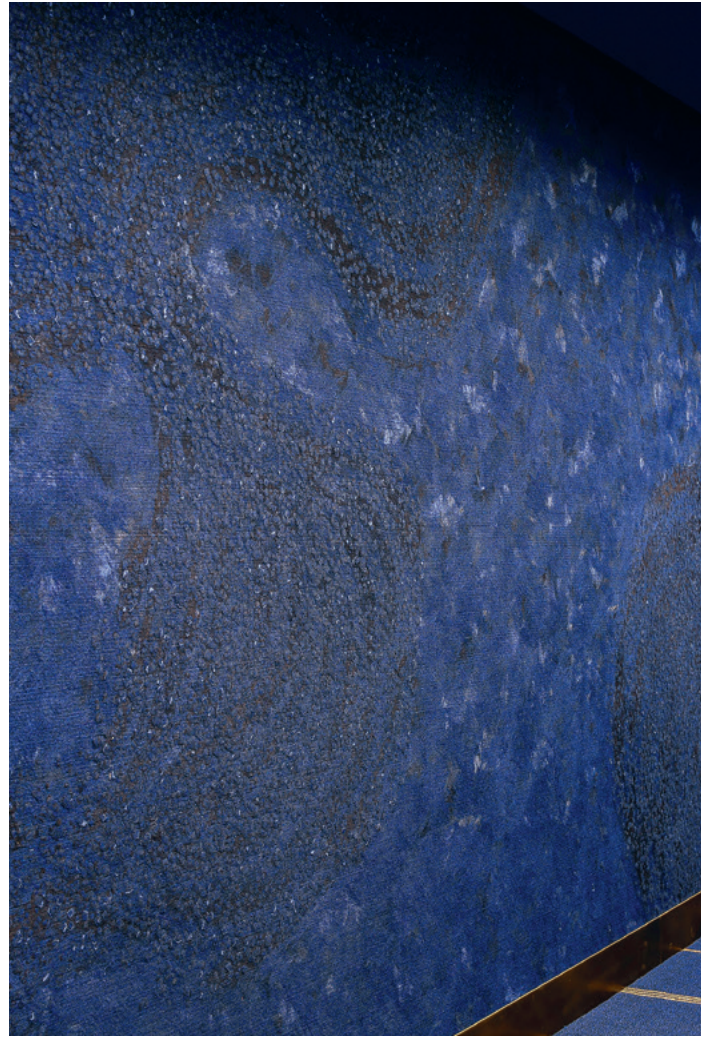
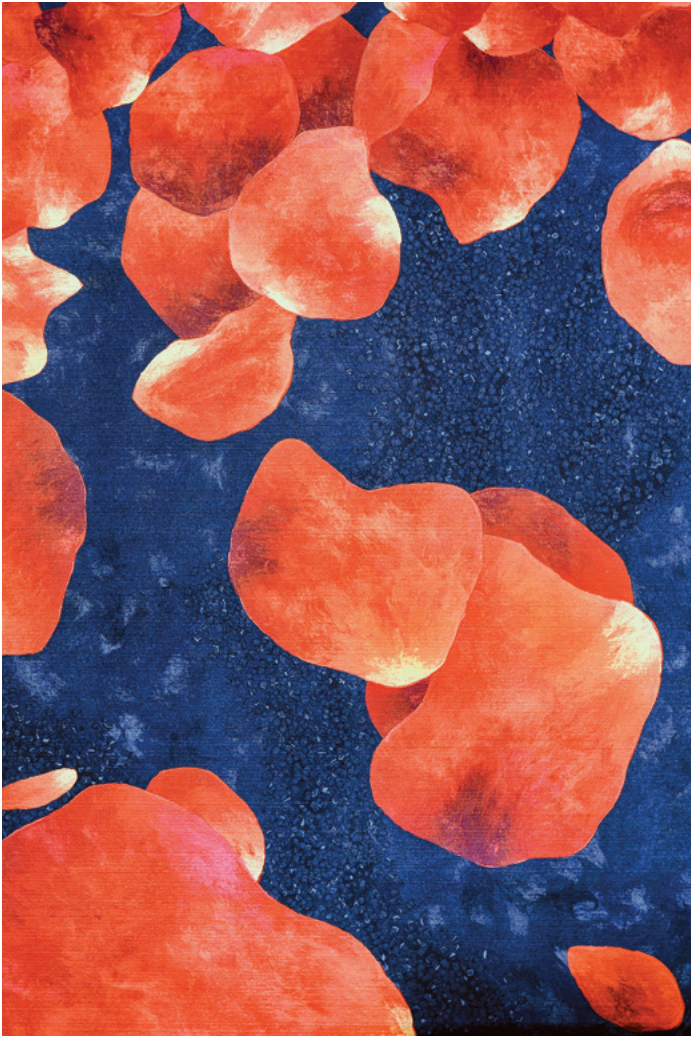
Lincoln Center for the Performing Arts



A Collaboration with Architects Tod Williams and Billie Tsien

By exploring multiple techniques within the Lamontage® process, we were able to bring the architect's vision of Pentecost at the Pantheon, a rainfall of roses, to life.





Lamontage® techniques used here are marble, fossette, and painterly.





Design begins with a handmade sample, created in our NYC studio at The New York Design Center.



LAMONTAGE®

Liora Manné's patented Lamontage® process changes the way we interact with textiles. Handmade artistry meets high-tech processing when polyester fibers are layered and mechanically interlocked by needle-punching for a low-profile, highly-textural surface. Free from the limitations of traditional woven, knitted or printed textiles, the Lamontage® process produces fully-customizable, high-performance wall covering, floor covering and upholstery fabric which are anti-microbial, stain-resistant, bleach-cleanable, and easy to maintain.

Imaginative and Unique

The Lamontage® process allows for full flexibility in creativity with our vast color and texture combinations. Every design is scaled according to the size of the project. With Lamontage® your vision will come to life.

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