

FINE ART MEETS TEXTILES

Liora Manné

CHROMATIC DIALOGUE FROM CANVAS TO TEXTILE

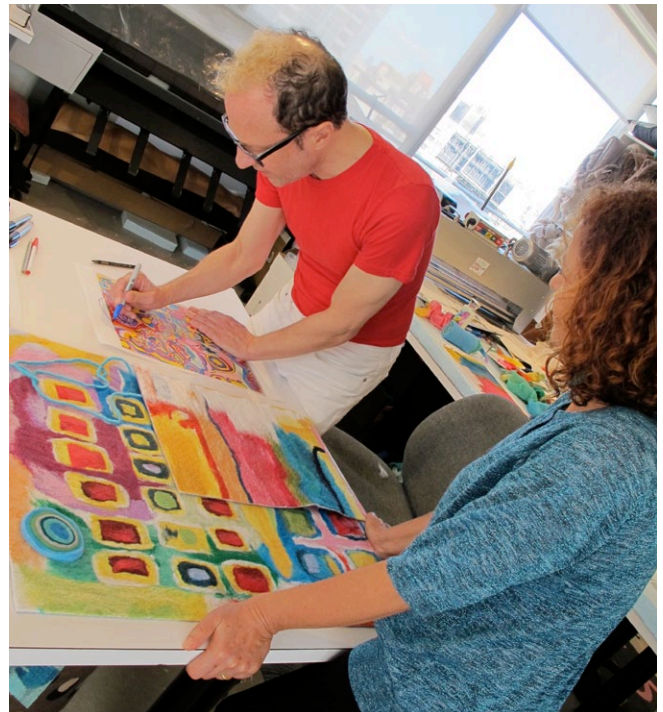
WAYNE KOESTENBAUM



CHROMATIC DIALOGUE FROM CANVAS TO TEXTILE

CHROMATIC DIALOGUE a cross-media collaboration between Liora Manné and acclaimed poet-critic-artist Wayne Koestenbaum.

Koestenbaum and Manné have combined talents for an unprecedented exhibition. Both visionaries share an infatuation with color and contemporary abstract design. This fascinating collaboration will bring unexpected shapes and wild hues into mood-brightening synchronizations ~ producing one-of-a-kind rugs, fabrics, wall coverings, and pillows developed from Koestenbaum's paintings.



WAYNE KOESTENBAUM has published eighteen books of poetry, criticism, and fiction, including *Notes on Glaze*, *The Pink Trance Notebooks*, *My 1980s & Other Essays*, *Hotel Theory*, *Best-Selling Jewish Porn Films*, *Andy Warhol*, *Humiliation*, *Jackie Under My Skin*, and *The Queen's Throat* (a National Book Critics Circle Award finalist). Koestenbaum has had solo exhibitions of his paintings at White Columns (New York), 356 Mission (Los Angeles), and the University of Kentucky Art Museum. He has given musical performances at The Kitchen, REDCAT Gallery, Los Angeles County Museum of Art, and the Whitney Museum of American Art; this fall he will perform at the Centre Pompidou and the Walker Art Center. His first solo record, *Lounge Act*, will be issued by Ugly Duckling Presse Records in Fall 2016. He has also written the libretti for two operas, Michael Daugherty's *Jackie O* and Mohammed Fairouz's *Pierrot*. Koestenbaum's essays and poetry have appeared in *The Best American Essays*, *The Best American Poetry*, *The New York Times*, *The New Yorker*, *London Review of Books*, *Artforum*, *The Paris Review*, *Harper's*, *The Believer*, *Süddeutsche Zeitung*, *Cabinet*, and many other periodicals and anthologies. Winner of a Whiting Award, he has taught at Yale (in the English department as well as in the School of Art's painting department), and is a Distinguished Professor of English, Comparative Literature, and French at the CUNY Graduate Center in New York City.



CUSTOM RUGS, FABRICS, WALL COVERINGS AND
PILLOWS FROM **KOESTENBAUM'S PAINTINGS**



FROM CANVAS TO TEXTILE WITH WAYNE KOESTENBAUM



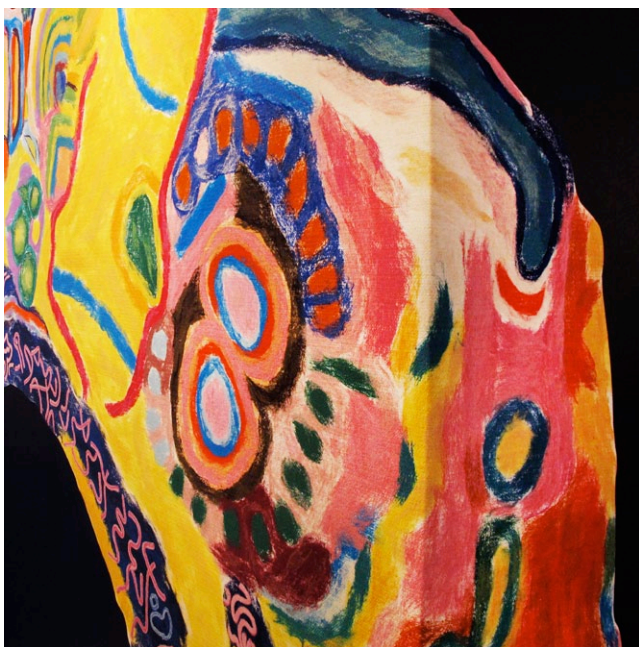
Nightwood Shaped Rug, Lamontage 9.75' x 14.25', 2016



Happy Tile Runner, Lamontage 3' x 9', 2016



Água Viva Wall Piece, Lamontage 16.5' x 8', 2016



Side view close up of Água Viva Wall Piece



From left to right:
Large Pillow, 22" diameter
Medium Pillow, 18" diameter
Oblong Pillow, 18" x 20", 2016

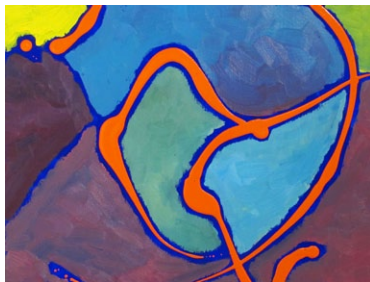
WAYNE KOESTENBAUM'S ORIGINAL PAINTINGS



Book and Figure on Complex Ground
Oil, acrylic, Flashe, graphite on board
8 x 8 inches, 2016



Closeup of Yellow Speedy Fruit
Oil, acrylic, and Flashe on wood
10 x 10 inches, 2014



Horizontal Speedy Fruit on Purple Hill
Oil, acrylic, and Flashe on wood
12 x 9 inches, 2014



Organized Speedy Fruit in Flight
Oil, acrylic, and Flashe on wood
12 x 12 inches, 2014



My Minotaur
Oil, acrylic, and and Flashe on canvas
16 x 12 inches, 2016



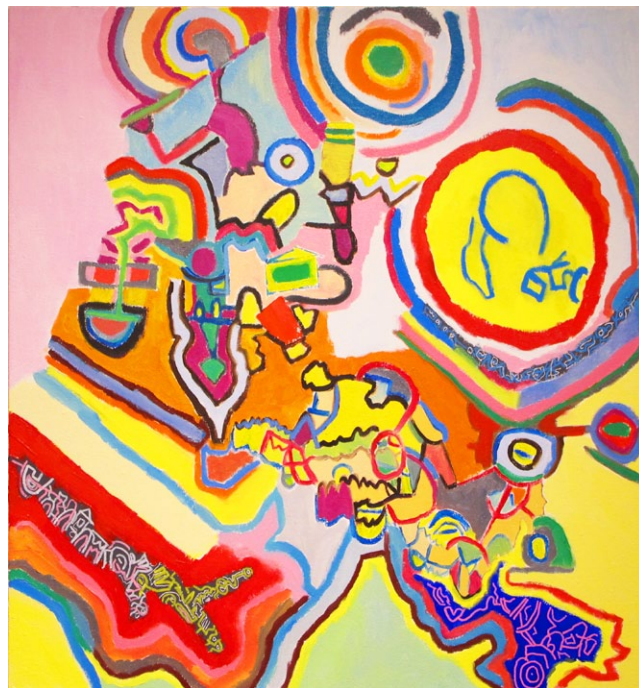
Slouching toward Bethlehem
Oil on canvas
14 x 11 inches, 2016



Early German Landscape
Oil on canvas
20 x 16 inches, 2012



The Sighing Gardens, Oil, acrylic,
Flashe, and acrylic marker on canvas
28 x 24 inches, 2014



Each Thing is at the Rim of Its Own Precipice
Oil, acrylic, and Flashe on canvas
29 x 28 inches, 2014



liora manne

www.lioramanne.com