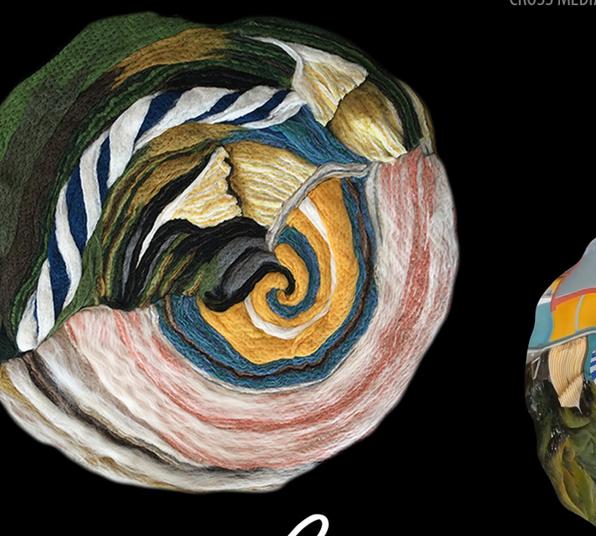
FINE ART MEETS TEXTILES ANNESPALTER CROSS MEDIA COLLABORATION





Josmic CABANAS

FINE ART MEETS TEXTILES

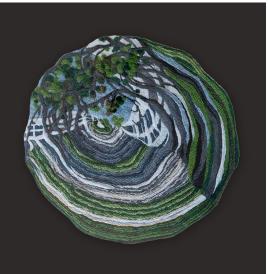
COSMIC CABANAS is a cross-media collaboration between Liora Manné and acclaimed artist Anne Spalter.

The project celebrates the union of the artists' exclusive production techniques; Spalter's psychedelic digital landscapes are brought to life through Manné's Lamontage process, a textile production method that combines the ancient art of felting with modern technology.

Drawing source footage from a beachside vacation, Cosmic Cabanas evokes a relatable sensory experience that joins functionality and fine art to produce a collection of rugs, wall coverings, fabrics and pillows.

This truly unique collaboration is an exciting proposition for your commercial and residential projects, or to add interactive art to any space. Taking a 1D application and creating a 3D digital art experience for consumers can add value to any design such as an exclusive marketing/media story, consumer acquisition through the app, and more customized opportunities.



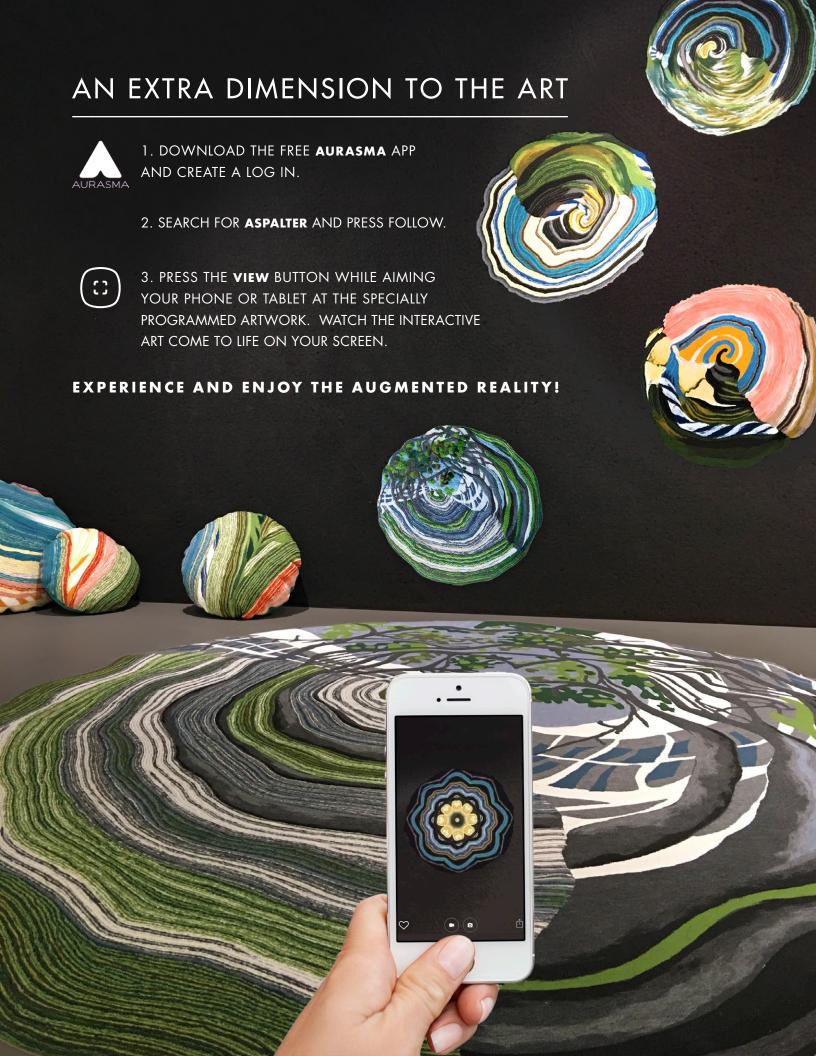


LIORA MANNÉ designs and produces custom textiles for interiors using her patented LAMONTAGE process. After completing a Masters Program in Textile Design and Engineering at North Carolina State University, she moved to New York and began designing fabrics. After founding her namesake company in 1990, Manné revolutionized the carpet industry with her Lamontage process by combining artistry and high-tech manufacturing. Her custom designs can be seen in Radio City Music Hall, the Rubin Museum in New York and Princeton University. Her products can be found in stores such as CB2, the MoMa Design Store, Bloomingdale's and Frontgate.

www.lioramanne.com | instagram: @lioramanne | facebook: Liora Manné | twitter: @lioramanne press inquiries: Kira Kohrherr | kira@kpr-nyc.com | www.kpr-nyc.com

ANNE MORGAN SPALTER Digital mixed-media artist Anne Spalter is an academic pioneer who founded RISD's original digital fine arts program in the 1990s. In her studio practice, Spalter uses custom software to transform source footage-captured by the artist during multisensory experiences such as looking out from the 148th floor of Dubai's Burj Khalifa; walking through an open-air flower market in Bangkok; and dangling from a helicopter over downtown Manhattan-into kaleidoscopic, algorithmically manipulated Modern Landscapes.

www.annespalter.com | instagram: @annespalter | facebook: Anne Spalter Studios | twitter: @annespalter tumblr: annespalterstudios | press inquiries: Molly Krause | molly@molly.nyc | www.molly.nyc





Cosmic Escape, 7'5" shaped round rug



Cabana Color Wave 1, 24" round pillow Cabana Color Wave 2, 20" round pillow Cabana Color Wave 3, 16" round pillow



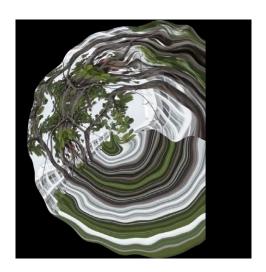
Cosmic Cabanas, 8' x 5' wallcovering

DIGITAL VIDEO STILLS TO LAMONTAGE ART



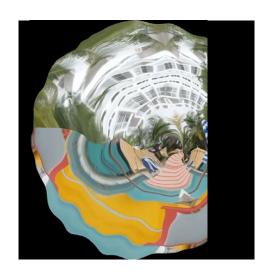


Cabana Raindrop 1, Lamontage, $28" \times 28"$ framed





Cabana Raindrop 2, Lamontage, $28" \times 28"$ framed





Cabana Raindrop 3, Lamontage, 28" x 28" framed

COSMIC CABANAS CUSTOMIZATIONS

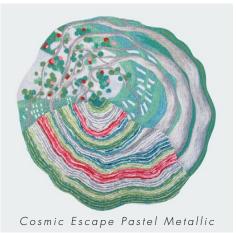








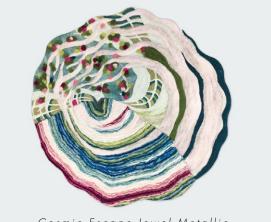












Cosmic Escape Jewel Metallic













As featured in August's INTERIOR DESTA